

COLOR THEORY

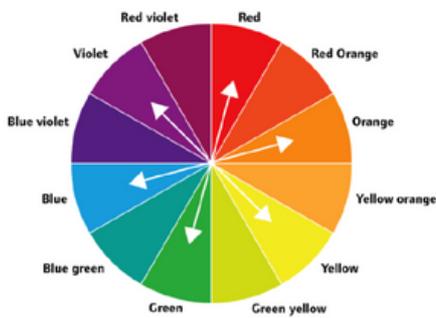
Refer to PRACTICAL SHEETS n°:
WC02, WC03,...

Use these TOOLBOX resources:
Colors, Canva...

Color exercises

Choosing the most adapted colours

Should you use complementary colors for people with colour deficiency?



What are some of the most legible colour combinations?

- Background:
- Font:

- Background:
- Font:

- Background:
- Font:

What kind of background should you use ideally?

Is the use of a patterned background advisable? Why?

Identify the issues with the following contrasts:

Is this a good contrast?

Issues:

.....

Is this a good contrast?

Issues:

.....

Is this a good contrast?

Issues:

.....

Is this a good contrast?

Issues:

COLOR THEORY

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Colors exercises

What to do and what to avoid when choosing your document colors

Example:

Many years later as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.

At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs.

The world was so recent that many things lacked names, and in order to indicate them it was necessary to point.

Every year during the month of March a family of ragged gypsies would set up their tents near the village, and with a great uproar of pipes and kettledrums they would display new inventions.

Remember:

- Do not use complementary colours with people with colour vision deficiency.
- Use a 10 to 15 percent tint background.
- Put dark colors on light backgrounds, or the other way around.
- Do not use very similar colours on one another.

Pin point the issues with the following text

Adaptation

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Practical questions:

How would you adapt these colours for your specific students?