

MULTI-SENSORY APPROACH

Refer to PRACTICAL SHEETS n°:

PP39

Use these TOOLBOX resources:

Mindomo, Immersive Reader

Using multi-sensory approach to teach

Adapt the texts to different levels of sensory competencies.

Teachers can use three types of multi-sensory techniques:

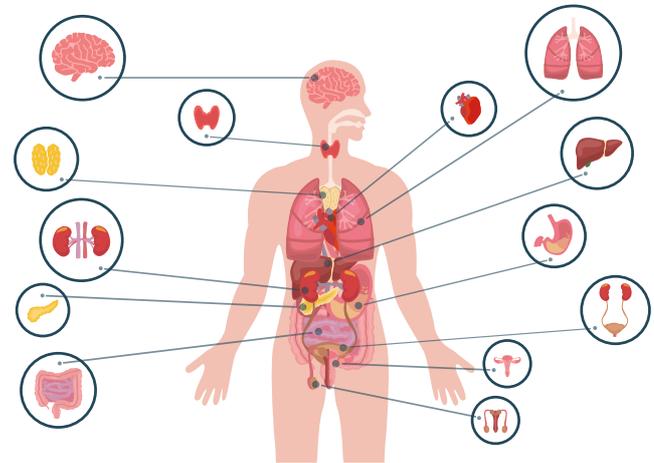
- **Visual:** the first student has reading, hearing and attention related difficulties. You can explain the human body using graphic organizers to better catch his/her attention.
- **Auditory:** the second student has learning related disorder and difficulties. She/he needs support in reading the text, so software can be used to perform this function, both in the classroom and at home.
- **Kinesthetic:** the third student has difficulties with dyscalculia and ADHD. Together with the class, perform simple mathematical operations using a numbered mat: in turn, each student jumps on the chosen numbers and the correct result.

Useful for all kinds of learning styles:

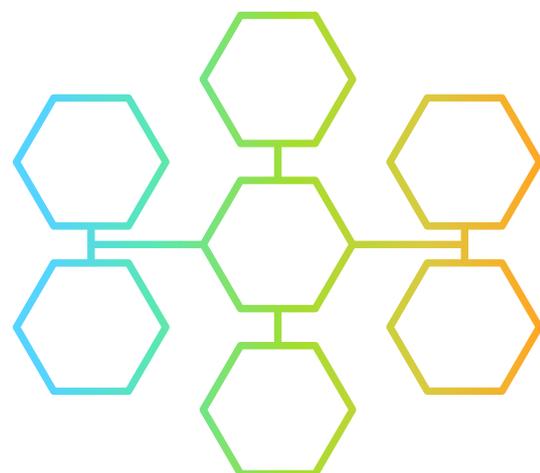
- SLD (Specific Learning Disorders and ADHD)
- Visual impairment
- Hearing impairment

Visual approach:

Using the **Mindomo** app, create a conceptual map of the human body to bring out the connections:



In your mindmap, you can use different colors to enhance links and content:



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Auditory approach:

Use **Immersive Reading** when showing part of the exercise to the class.

Next, assign the reading task to the students on a Word document. This way the student can use the free Immersive Reader tool at home:



Immersive
Reader

Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressinggown, ungirdled, was sustained gently behind him on the mild morning air. He held the bowl aloft and intoned: —*Introibo ad altare Dei.*

Halted, he peered down the dark winding stairs and called out coarsely: —Come up, Kinch! Come up, you fearful jesuit!

Solemnly he came forward and mounted the round gunrest. He faced about and blessed gravely thrice the tower, the surrounding land and the awaking mountains.

— Ulysse
James Joyce

Kinesthetic approach:

In turn, each student jumps on the mat following the teacher's instructions:

$$3 + 4 = ?$$



You can perform as many mathematical operations as you wish.

