

MINDMAP

Refer to PRACTICAL SHEETS n°:
WC07, MC19...

Use these TOOLBOX resources:
CMAP, MINDOMO

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Adapt learning content in order to include a mind map activity

Teachers can try to develop a lesson considering this situation:

- Imagine you are a literature teacher and have a class that needs to learn and retain a major character of literature, it's most famous works and some information. Take the example here presented about Goethe.
- Include in your program of the lesson at least 20 minutes for a mind map
- your goal is to make sure that your students retain the new information and practice the content.

Remember to:

- mindmap is not only writing words. It's about connecting concepts in the best way for students
- let your students try with pics, go on the internet, look for inspiration
- mindmapping does not have to be rigid and tidy. Arrows can combine, divide, overlap

Short Bio

Johann Wolfgang von Goethe, (born August 28, 1749, Frankfurt am Main [Germany]—died March 22, 1832, Weimar, Saxe-Weimar), German poet, playwright, novelist, scientist, statesman, theatre director, critic, and amateur artist, considered the greatest German literary figure of the modern era. Goethe is the only German literary figure whose range and international standing equal those of Germany's supreme philosophers (who have often drawn on his works and ideas) and composers (who have often set his works to music). In the literary culture of the German-speaking countries, he has had so dominant a position that, since the end of the 18th century, his writings have been described as "classical." In a European perspective he appears as the central and unsurpassed representative of the Romantic movement, broadly understood. He could be said to stand in the same relation to the culture of the era that began with the Enlightenment and continues to the present day as William Shakespeare does to the culture of the Renaissance and Dante to the culture of the High Middle Ages. His *Faust*, though eminently stageworthy when suitably edited, is also Europe's greatest long poem since John Milton's *Paradise Lost*, if not since Dante's *The Divine Comedy*.

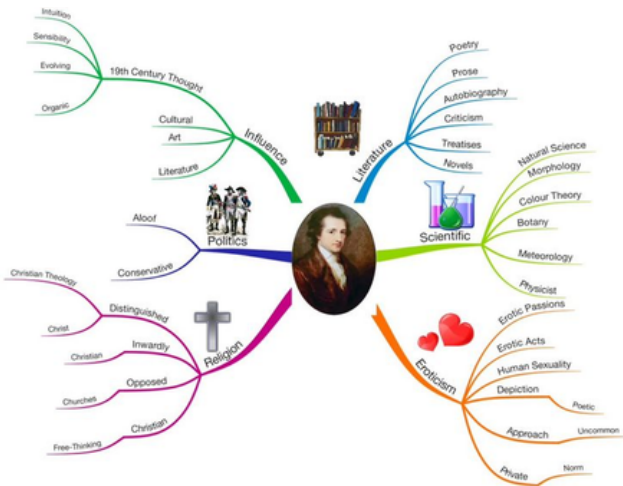
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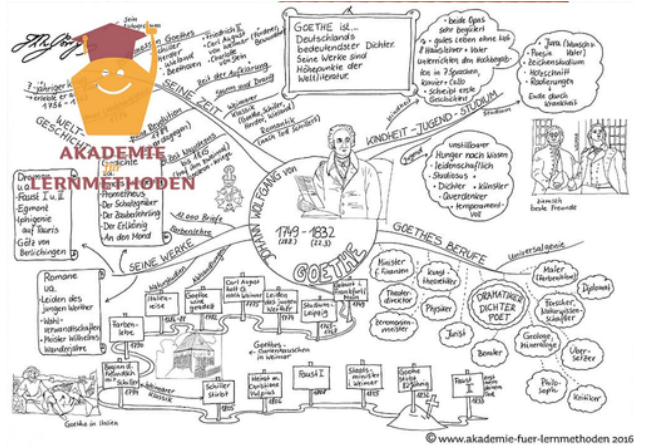
Example 1



The following strategies are used in this mindmap:

- place the main topic in the center
- Use different colors for each topic
- Placing an picture next to the title of each topic
- Divide each topic into micro-sections

Example 2



The second mind map is similar to the previous one in some respects, but the following differences are observed:

- Use of individualized vignettes
- Richer in information when more support is needed from a memory perspective
- There are no colors, but they can be added in the study phase to better memorize all the concepts.