

ADAPT WRITTEN CONTENT

Refer to PRACTICAL SHEETS n°:

WC02, WC03, WC07, MC25

Use these TOOLBOX resources:

Canva, Genially

Read and adapt the text

Adapt the texts to different levels of language competence.

Teachers must train text adaptation skills by simplifying 3 texts to different students' profiles:

- the first student has medium language competence but is dyslexic: they need visual support of the arguments treated, resized and accessible font and vocabulary explanation of low-frequency words.
- the second student has a low language competence: they need a simplification of the whole text, with short phrases and visual references.

Remember to:

- simplify the structure of the text
- simplify the vocabulary
- give explanation of difficult words
- use accessible fonts
- use visuals of the subject treated

Text 1: The Hare and the Tortoise

The next morning at dawn, both competitors arrived at the park ready to race. Hays T. the hare continued to remind all the spectators of his speed and reputation as a runner. Egdurt the tortoise solemnly stretched his legs, limbering his muscles for the contest.

As the fox dropped the flag signaling the start of the race, Hays T. was off like a shot, leaving clouds of dust behind him. Egdurt slowly and methodically trudged along the path making gradual but steady progress. On the path ahead, Hays T. slowed. To show his contempt for Egdurt, he decided that a short nap might be in order. He lay down in the shade of a tall tree and fell soundly asleep. Meanwhile, Egdurt plodded on and on, never stopping and never losing sight of his goal. As the sun rose high overhead, Hays T. suddenly awakened. Squinting his eyes, he scanned the horizon. Far ahead, Hays T. spotted the dome-shaped shell of his competitor approaching the finish line. One final burst of speed was not enough to save the day for Hays T. He crossed the finish line, but not before Egdurt had won the race to the cheering approval of the crowd.

- *The Hare and the Tortoise*
Aesop

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Text 2: Harry Potter and the Halfblood Prince

Somewhere out in the darkness, a phoenix was singing in a way Harry had never heard before: a stricken lament of terrible beauty. And Harry felt, as he had felt about phoenix song before, that the music was inside him, not without: it was his own grief turned magically to song that echoed across the grounds and through the castle windows [...]

As he lay there, he became suddenly aware that the grounds were silent. Fawkes had stopped singing. And he knew, without knowing how he knew it, that phoenix had gone, had left Hogwarts for good, just as Dumbledore had left the school, had left the world ... had left Harry.

- *Harry Potter and the Halfblood Prince*
J.K. Rowling

Text 3: Pinocchio

Little as Geppetto's house was, it was neat and comfortable. It was a small room on the ground floor, with a tiny window under the stairway. The furniture could not have been much simpler: a very old chair, a rickety old bed, and a tumble-down table. A fireplace full of burning logs was painted on the wall opposite the door. Over the fire, there was painted a pot full of something which kept boiling happily away and sending up clouds of what looked like real steam. As soon as he reached home, Geppetto took his tools and began to cut and shape the wood into a Marionette. "What shall I call him?" he said to himself. "I think I'll call him PINOCCHIO. This name will make his fortune.

After choosing the name for his Marionette, Geppetto set seriously to work to make the hair, the forehead, the eyes. Fancy his surprise when he noticed that these eyes moved and then stared fixedly at him.

- *Pinocchio*
C. Collodi