WRITTEN CONTENT

Refer to PRACTICAL SHEETS n°:
WC02, WC03

Use these TOOLBOX resources:
Coolors, Canva

Adapting written content exercises

Choosing the most adapted colours and layout

What type of colour combination should you avoid for people with colour deficiency?

- ...

- ...

- ...

What are some of the most legible colour combinations?

- **Background:**
- **Font:**

- **Background:**
- **Font:**

- **Background:**
- **Font:**

How many percent of tint saturation should you use for your backgrounds ideally?

Circle which fonts can be used for students with SLDs:
- **Verdana**
- **Times New Roman**
- **Arial**
- **Open dyslexic**
- **Libre Baskerville**

Identify the issues with the following:

Is this a easily legible?

Issues:

Is this easily legible?

Issues:

Is this easily legible?

Issues:

Is this easily legible?

Issues:

WRITTEN CONTENT

Colors exercises

What to do and what to avoid when writing your document colors

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Example:

Many years later as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.

At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs.

The world was so recent that many things lacked names, and in order to indicate them it was necessary to point.

Every year during the month of March a family of ragged gypsies would set up their tents near the village, and with a great uproar of pipes and kettledrums they would display new inventions.

Remember:

- Do not complementary colours with people with colour vision deficiency.
- Use a 10 to 15 percent tint background
- Put dark colors on light backgrounds, or the other way around
- Do not use very similar colours on one another

Pin point the issues with the following text

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Adaptation

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Practical question:

How would you adapt these colours for your specific students?